



# Inga Domenick

Costume Designer

ingadomenick.com

773-551-9602

ingadomenickdesigns@gmail.com

## Costume Design

|                                |                      |                        |
|--------------------------------|----------------------|------------------------|
| Fable of Fey (Film, 2025)      | Dir. Jack Zatkowsky. | UNC School of the Arts |
| Agnes of God (Play, 2025)      | Dir Cliff Odle       | UNC School of the Arts |
| The Wild Party (Musical, 2024) | Dir. Cliff Odle      | UNC School of the Arts |
| Space Cowboy (Film, 2024)      | Dir. Luca Huff       | 1716 Productions       |
| Clocked-Out (Film, 2024)       | Dir. Marco Gregor    | UNC School of the Arts |
| Nirvana (Film, 2024)           | Dir. Abby Perkins    | UNC School of the Arts |

## Assistant Design

|                              |                        |                               |
|------------------------------|------------------------|-------------------------------|
| Maria Di Rohan (Opera, 2024) | Designer April Hickman | A.J. Fletcher Opera Institute |
|------------------------------|------------------------|-------------------------------|

## First Hand

|                                    |                      |                        |
|------------------------------------|----------------------|------------------------|
| Natasha, Pierre... (Musical, 2025) | Designer Avery Smith | UNC School of the Arts |
| Spring Opera Scenes (Opera, 2024)  | Designer Gaby Hertel | UNC School of the Arts |
| The Rover (Play, 2024)             | Designer Will Warton | UNC School of the Arts |

## Stitcher

|                                   |                      |                                  |
|-----------------------------------|----------------------|----------------------------------|
| The Comedy of Errors (Play, 2025) | Designer John Merrit | Great River Shakespeare Festival |
| Romeo & Juliet (Play, 2025)       | Designer John Merrit | Great River Shakespeare Festival |

## Wardrobe/Dresser

|                                   |                        |                               |
|-----------------------------------|------------------------|-------------------------------|
| The Comedy of Errors (Play, 2025) | Designer John Merrit   | GRSF                          |
| Romeo & Juliet (Play, 2025)       | Designer John Merrit   | GRSF                          |
| Maria Di Rohan (Opera, 2024)      | Designer April Hickman | A.J. Fletcher Opera Institute |
| Clocked-Out (Film, 2024)          | Dir. Marco Gregor      | UNC School of the Arts        |

## Skills:

- Drawing/Painting
- Machine and Hand Sewing
- Budgeting
- Costume Shop Management
- Microsoft/Google Suite
- Proficient in French
- Horse Training
- OSHA 10 Certified
- ALICE Training
- Basic First Aid and Fire Safety

## Education:

University of North Carolina School of the Arts, BFA Candidate in Costume Design and Technology, minor in Arts Entrepreneurship, May 2026

University of Chicago Laboratory High School, High School Diploma, June 2022

## References:

Bill Brewer, Co-Director of Costume Design and Tech at UNCSA, [brewerb@uncsa.edu](mailto:brewerb@uncsa.edu)  
Mallory Giebink, DeVote Performance Horses Owner, [contact@devoteperformancehorses.com](mailto:contact@devoteperformancehorses.com)  
Michael Sharpe, Costume Designer, [misharpe68@gmail.com](mailto:misharpe68@gmail.com)