

INGA DOMENICK

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ARTS MANAGER

An aspiring arts administration professional and current Master of Science in Management candidate at Wake Forest University. Leveraging a background in costume design and proven strengths in cross-disciplinary communication and creative thinking developed through costume shop management. Hoping to apply data-driven decision-making and collaborative leadership to future jobs and develop an understanding of how the arts and business intersect.

EDUCATION

Wake Forest University School of Business Winston-Salem, NC
Master of Science in Management May 2027

University of North Carolina School of the Arts Winston-Salem, NC
Bachelor of Fine Arts in Costume Design, Minor: Arts Entrepreneurship | GPA: 3.93 May 2026

SKILLS PROFILE

Project Coordination | Continuous Improvement | Creative Thinking | Labor Management | Cross-Discipline Collaboration
Scheduling | 3-Tier Budgeting | Fundamental Research | Team Leadership | Organization | Mentoring | Digital Illustration
Microsoft Office | Machine and Hand Sewing | Fashion History | Sourcing | Fabric Selection | Garment Fitting | Drawing

PROFESSIONAL EXPERIENCE

Graduate Business Consultant | **Lowes Foods** | Winston-Salem, NC July 2026 – Present

- Worked as a team with people from different specialties to produce deliverables and execute primary and secondary market research efficiently and effectively; organized team documents via Google Drive
- Arranged meetings to keep the team engaged and productive; reiterated major points at the end of meetings and confirmed future action plans

Costume Shop Manager | **UNCSA** | Winston-Salem, NC October 2025 – February 2026

- Supervised the costume shop consisting of 40+ team members by creating labor estimates for 3+ productions and effective teams with various levels of students, including graduate students and high school students
- Collaborated with 9+ team leaders daily to understand their needs and concerns, scheduled fittings accordingly
- Attended dress rehearsals as the representative of the shop and relayed notes back through cohesive paperwork

Costume Apprentice | **Great River Shakespeare Festival** | Winona, MN June 2025 – July 2025

- Aided in the construction of original costume pieces, maintained and tracked 100+ costume pieces during the 5-week run of production, cleaned and restocked all garments once the production closed
- Coordinated costume changes with the actor and completed the changes in under 30 seconds

Costume Designer | **1716 Productions** | Winston-Salem, NC May 2024 – August 2024

- Designed and sourced 100+ costumes for a modern feature-length film within one month
- Facilitated actors on set to maintain the integrity of their costumes, including monitoring their looks over 17+ filming days; used a slide presentation to track the changes and continuity
- Communicated with directors, actors, producers, etc. to ensure the team agreed on costume decisions and created a schedule within the full company schedule to maximize the limited time frame

LEADERSHIP AND COMMUNITY INVOLVEMENT

The Cherry Orchard Costume Designer | **UNCSA** | Winston-Salem, NC April 2025 – April 2026

- Researched and designed 50+ costume looks set in the Edwardian Era by analyzing images and pulling information from advertisements of the period
- Corresponded with drapers over 1 month on their costume construction progress and adjusted the schedule accordingly to ensure that ordered items arrived on time and fittings were completed
- Supervised a team of 2 assistants and divided workload based on skill and learning outcomes while providing educational mentorship as an upperclassman
- Created a budget and tracked all purchases and returns through Microsoft Excel; completed project under-budget